

KS4 Drama Lesson Plan



How does copyright law apply to the theatre?

Lesson 1 of 2

Learning objectives

- Learn about how copyright law applies to the theatre.
- Consider licensing laws and issues of plagiarism in the theatre.

Study skills

- Develop your ability to communicate ideas and meaning to an audience.
- Develop your use of theatrical skills to create performances.

Learning outcomes

- All students will demonstrate an understanding of copyright laws in the theatre. They will be able to convey these ideas successfully in a drama performance.
- Many students will gain a clear idea of the complexities around copyright infringement. They will be able to convey these ideas successfully in a drama performance.

Resources required

- Lesson Presentation 1
- Copyright Scenarios in the Theatre

Introduction

Use **Lesson Presentation 1** to introduce the topic, learning objectives and study skills.

Starter: In pairs, students discuss an occasion when someone has copied something they have done and claimed the credit for it or used something they have created without their permission. They discuss how this made them feel.

Students then create a short pantomime, showing a character copying someone else's work and claiming credit for it. This should convey the emotions of both characters.

Main activities

Ask students what they understand about copyright law and how it could apply to the theatre.

Then, go through the information about copyright law on slides 6-11. Students can ask questions or discuss the information on each slide.

Students fill in the **Copyright Scenarios in the Theatre** handout, deciding which of the cases they think would constitute copyright infringement. Then go through the answers to these on slides 13-17.

Introduce the main task for this and the next lesson. In groups of no more than six, students create a drama performance that focuses on the subject of copyright in the theatre. There are three possible ideas for this on slide 19, but students are free to come up with their own ideas. Show students the criteria for their performance on slide 20. In this lesson, they should create a script or put together an outline of their performance (and they can then improvise the dialogue).

Plenary

Students reflect on their script/ outline against the criteria. They should think about what notes they could make in the script/ outline to ensure they meet the criteria.

Useful resources

These CLA videos may also be helpful to share with students:

[What Does IP Mean to You?](#)

[Plagiarism](#)

Extension activities / home learning

Research *Performer's Rights* and how these offer protection to performers alongside copyright:

[Performers' rights - GOV.UK \(www.gov.uk\)](#)

Prepare a short presentation on this to educate your fellow performers about their rights.

KS4 Drama Lesson Plan

How does copyright law apply to the theatre?

Lesson 2 of 2

Learning objectives

- Learn about how copyright law applies to the theatre.
- Consider licensing laws and issues of plagiarism in the theatre.

Study skills

- Develop your ability to communicate ideas and meaning to an audience.
- Develop your use of theatrical skills to create performances.

Learning outcomes

- All students will demonstrate an understanding of copyright laws in the theatre. They will be able to convey these ideas successfully in a drama performance.
- Many students will gain a clear idea of the complexities around copyright infringement. They will be able to convey these ideas successfully in a drama performance.

Resources required

- Lesson Presentation 2
- Peer Assessment

Introduction

Starter: play the drama warmup games (*What Are You Doing?* and *I've Got Some News*) as directed on slides 2-3 of **Lesson Presentation 2**. These will help to warm up the students' improvisation skills.

Remind students about the topic, learning objectives and study skills.

Main activities

Using the information on slides 5-6, remind students about the main task: creating a drama performance on the subject of copyright in the theatre.

Students rehearse their performance.

Plenary

Each group performs their short play. While watching, the other students peer assess using the **Peer Assessment** handout.

Useful resources

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Extension activities / home learning

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