

How does copyright law protect the work of writers?

Lesson 1 of 2

Learning objectives

- To learn how copyright law protects writers.
- To understand what constitutes copyright infringement in writing.

Study skills

- To understand what constitutes copyright infringement in writing.
- Adapt writing to a specific genre.

Learning outcomes

- All students will demonstrate an understanding of copyright laws in writing.
- Many students will gain a clear idea of how to be original in writing and avoid copyright infringement.

Resources required

- Lesson Presentation 1
- Copyright Scenarios Oliver Twist Extract

Introduction

Share the learning objectives in the Lesson Presentation to introduce the topic. Using the information on slide 3, students discuss what they understand by copyright law and how it could be applied to English.

After hearing their answers, show students the information on slides 4-7 to further their knowledge of copyright law.

Main activities

Students work in pairs to discuss and fill out the **Copyright Scenarios** activity sheet. To do this, they need to decide which of these scenarios they believe to be copyright infringement and explain their choices using what they have learnt in the lesson. Students could then discuss their responses in groups, or feedback on what they have written to the class. Then, as a class, reveal and discuss the answers to each case, using slides 9-15.

Students will then take inspiration from the novel *Pride and Prejudice* and *Zombies* to plan their own story that adapts a work in the public domain. Students should read the **Oliver Twist Extract** handout, then discuss ideas for converting this into a different genre, using the guidance on slides 16-18.

Students can then write out a plan for their story, like the model on slide 19, and share their plan with others in the class. Their stories will be written up in the second lesson.

Plenary

Ask students to write down three interesting points they have learnt about copyright law and writing today, using the sentence starter, "Before this lesson, I didn't know...".

Useful resources

These CLA videos may also be helpful to share with students:

[What Does IP Mean to You?](#)

[Plagiarism](#)

Extension activities / home learning

Students could write an article for their school newspaper or website about copyright infringement and the importance of being original in writing.

How does copyright law protect the work of writers?

Lesson 2 of 2

Learning objectives

- To learn how copyright law protects writers.
- To understand what constitutes copyright infringement in writing.

Study skills

- Develop skills in planning and writing a story.
- Adapt writing to a specific genre.

Learning outcomes

- All students will demonstrate an understanding of copyright laws in writing.
- Many students will gain a clear idea of how to be original in writing and avoid copyright infringement.

Resources required

- Lesson Presentation 2
- Oliver Twist Extract
- Individuals' notes and plans from the previous lesson

Introduction

Remind students of the learning objectives in **Lesson Presentation 2**.

Students take the recap quiz about copyright law on slide 3. Afterwards, share and discuss the answers on slide 4, ensuring full understanding.

Main activities

Prompt students to remind themselves of the plans they made in the previous lesson for their story adaptation of Oliver Twist. They should think about the genre they are adapting it to and discuss how they will adapt it to this genre through the plot and language choices.

Show students the example story of Oliver Twist and the Extraterrestrials from Mars on slide 7.

Students then have time to write up their own adapted stories of Oliver Twist. Assist less confident learners with suggestions for their stories and key phrases that they could include to reflect the genre they have chosen.

Plenary

Provide students with the opportunity to share their stories with others. This could be done in pairs, groups or as a class. Other students can guess which genre each story has been adapted to, and feedback with explanations for their conclusion.

Useful resources

These CLA videos may also be helpful to share with students:

[What Does IP Mean to You?](#)
[Plagiarism](#)

Extension activities / home learning

Students could be asked to edit and improve their first draft from this lesson, adding greater description to their work and uplevelling some of the vocabulary.

Students could be tasked with extending their stories from the lesson and could write the next chapter.